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**BSP expected
to raise key
interest rates**

**'Lightning' Bolt
sets 100m
world record**

**Humbling, Pinoy
filmmaker describes
Cannes experience**

Fil-Am Democrats face Clinton-Obama dilemma

By Rita M. Gironz-Adrian

MANILA (GMA)—FIL-AM DEMOCRATS are at a crossroads in a quandary about the long-term coalition for the Democratic nomination.

Should Senator Hillary Clinton pull out and yield to Barack Obama, or fight doggedly on?

Don't alter Epira, IPP contracts, GMA urged

By Christine O. Arredondo
and Rosal W. Domingo

PAID FOR ELECTRICITY TIME use does not use, known as the "take or pay" provision in government contracts with independent power producers (IPPs), is a common feature in the power rates of Manila Electric Co. (Meralco) and the highest in the country and the second highest in Asia.

But foreign chambers of commerce are urging President Macapagal-Arroyo not to touch the IPP contracts as the government seeks to reduce existing power costs.

"Threats of potential revocation of contract reviews and renegotiations with independent power producers will cast doubt on the stability of policies and regulatory rules and on the integrity of investment protection programs in the Philippines," the foreign chambers of commerce of the United States, Australia-New Zealand, Canada, Japan, Europe and Korea said in a letter dated May 7.

The group, known as the Asia Pacific Chambers of Commerce (APCC), also said tinkering with the contracts would be a major disincentive to investors planning to build additional power plants or to participate in the government's privatization program.

"It would also hurt many private investments that have already been brought in at government's endorsement," the APCC said.

The group wrote the letter a few days after Mr. Arroyo

Gov't turns GSIS into war machine vs Lopez

By Aracelis Doronila

THE GOVERNMENT SERVICE Insurance System (GSIS) has become a potent force in a new war machine against the diversions of its bonded executives in the private business sector.

The GSIS is a government-owned insurance company that is most rapid transformation from being purely a caretaker of the contributions of hundreds of thousands of civil servants into a giant investor in the stock market as well as a political storm trooper of the arroyo administration.

The political role of the GSIS was sharply outlined in the unprovoked offensive mounted by its president and general manager, Mariano Garcia, to crush control of Manila Electric Co. (Meralco) that the Lopez family on behalf of President Macapagal-Arroyo.

The rise against the Lopez business conglomerate came to a showdown at the Meralco annual stockholders' meeting on Tuesday. The Lopez received a protestous majority in the 11-



Monday, June 3, 2008

45 sections • Vol. 21 • No. 176 P18

Online: www.inquirer.net

Soaring rice prices grip Mindanao folk

Underdog Diaz charms Pacquiao fans in US



CLOSE ENCOUNTER Filipino boxing idol Manny Pacquiao (left) and WBC lightweight champion David Diaz strike a fighting pose during a press conference in Chicago on their June 20 title fight in Las Vegas.

REDWOOD, CALIFORNIA—Although David Diaz knows he'll be an underdog in his fight with boxing Pacquiao in four weeks, he already pulled one remarkable surprise in a workout session at his gym on Saturday.

In following up some sharp shadowboxing with a well-timed joke or two, Diaz charmed a lot of grinning spectators out of the hundreds of Filipino boxing fans from the Bay Area who crowded into every corner of the Westwood Plaza for a few weeks by the two fighters.

Pacquiao and Diaz will meet in Las Vegas for the WBC lightweight title in four weeks.

Diaz (24-1-1, 17 KOs), an American who became an unlikely champion two years ago, arrived first at the latest stop on the fighters' country-tour publicity tour for one of the summer's biggest bouts.

About 500 mostly Filipino fans, many of whom arrived hours earlier, cheered him wildly when he entered the ring, and they stopped when he pretended to stop his workout after 20 minutes, yelling, "If you see me much, then Manny knows me much."

But the new reality

Staple sold at P45-P51 per kilo

By Inquirer Mindanao

MINDANAO. THE country's food basket, is going hungry, as the price of rice soared to levels beyond the reach of many residents.

Polished rice is sold at P45 to P51 a kilo, more than twice the government-subsidized rice that is not available to most consumers.

"It will be difficult for us to budget our daily expenses, especially now that my children will be going to school," said Corbin Rana, a resident of Marikina City in North Cebu.

The "maligaya" variety, for instance, is sold at P47 a kilo in Kidapawan. In the cities of Cagayan de Oro, Cotabato and Zamboanga, the price of rice ranges from P46 to P50.

In Davao Oriental, residents already saw prices go up daily—P36 on Thursday to P40 on Friday and P42 on Saturday.

The price of rice continues to

SILVER LINING IN DARK CLOUDS

Dedicated PAF pilots shun high pay of airlines

By Terra Quinsanda

(first of two parts)

AS DARK CLOUDS HANG OVER the Philippine Air Force and pilots look for other things elsewhere, two veteran fliers carry out crucial missions with the unglamorous job of flying airplanes on their assigned flight.

Serving first in the vital be-

neath the wings of Captain George Padua and Dante Micaldo Jr., both helicopter pilots of the PAF 205th Search and Rescue Group (SRG).

The second is indispensable for the two 14-year PAF veterans who are especially when they fly many missions to pluck soldiers out

of harm's way in combat.

But even as they stay true to a pledge of railing the word "heroism" every working day, the thought of a future in the cockpit of a larger plane does not escape them.

Many colleagues have traded



their military jumpsuits for smart blue coats.

From 2006 to September 2007, the PAF lost 131 pilots to civilian aviation, where their skills could earn more in four times their current wages.

The Air Force Safety Office (AFSO) says 60 pilots left the service in 2006 and 43 last year, among them highly trained cop-

ies and modern fixed up to be instructors for the next generation of military aviators.

Departures in 2006 included several pilots who had not completed the required eight years of service, meaning their contractual changes for going AWOL (absent without leave).

Thirty-two more pilots—28

Cebu Daily News wins 2 awards for community journalism

CEBU DAILY NEWS HAS AWARDED "Best Edited Community Paper" for the fourth time. Best in Business and Economics Reporting" in 2007 by the Philippine Press Institute (PPI) in award ceremony held on Thursday night in Manila.

The PPI annual Community Press Awards honors the best daily and weekly community papers, and seeks to raise

the standards of responsible journalism in the countrywide. CEN, a 18-year-old affiliate of the Philippine Daily Inquirer, was cited for its "timely writing style that makes reading a leisurely exercise," and also for its "good graphics and well-chosen photos."

CEN's front-page layout also has a cleaner, broader look that makes it more pleasing to the eye, the judges not-

ed during the program held at Raffles Hotel in Manila.

Representing CEN at the ceremony were publisher Elvira G. Mangubat, editor in chief Gerardo E. Fernandez, president of the Asian Institute of Journalism and Communications, and photo editor Tessa Dejesus.

The trophies were handed out by Ramon Trono, PPI



AWARD-WINNERS (From left) Cebu Daily News publisher Elvira Mangubat, editor in chief Gerardo E. Fernandez and photo editor Tessa Dejesus pose after the CEN trophies during the PPI Community Press Awards in Manila.

www.inquirer.net

WEATHER FORECAST

(In Celsius) The above weather outlook is based on the latest forecast from the Philippine Atmospheric, Geophysical and Astronomical Administration (PAGASA).

Area	Today	Tomorrow	Day After
Manila	24-32	25-33	26-34
Quezon	24-32	25-33	26-34
Palawan	24-32	25-33	26-34
Visayas	24-32	25-33	26-34
Mindanao	24-32	25-33	26-34

Second FRONT PAGE

QUERREY

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SUPERLOTTO 6/49

19 16 33 38 49 49

P153,604,360.80

ZTE lunch was 'turning point'

Coy JDV says GMA changed mind about B-O-T deal for NBN then

By Norberto S. Barrios

THE LUNCH HOSTED BY EXECUTIVES OF ZTE Corp. of China for President Macapagal Arroyo in Shanghai in November 2006 was the "turning point" for the government policy of building a National Broadband Network (NBN), former Speaker Jose de Venecia said over the weekend.

In Manila and later before the lunch hosted by the ZTE group, Arroyo was in a three of under-talking the NBN through a build-operate-transfer (BOT) scheme which would not have cost the Philippine government anything.

"Not after the gift given, during lunch, it changed," he Venecia said in Manila.

Arroyo was with Mr. Arroyo's policy during that time to build. The meeting with ZTE executives for a round of golf and lunch in Shanghai was kept secret by Washington, which is "dangerous," he said that the project would

be the best deal for the NBN deal, given the cost to the government of the lunch.

The Shanghai luncheon said he was still not ready to take the deal before the lunch that afternoon to build the NBN. He said he was not ready to take the deal before the lunch that afternoon to build the NBN.

He said he had just received from the ZTE group a physical check for the NBN deal, which he said he was not ready to take the deal before the lunch that afternoon to build the NBN.

He also referred to the NBN deal as a "turning point" for the government's policy of building the NBN.

the likelihood of his company, he said, would be "a lot" to do about his company's interest in the NBN deal.

Arroyo said he was not ready to take the deal before the lunch that afternoon to build the NBN.

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WHAT'S INSIDE

US MILITARY
chief visits Zambo
after bombing

BLIND MAN
who conquered
Mt. Everest here
to give pep talks

GMA support for CARP extension too late, say solons

Carb's Delay
Speaker Thomas

MANILA (PNA) — The House Committee on Agriculture (CARP) has delayed its support for the extension of the Comprehensive Agrarian Reform Program (CARP) until after the end of the year, which would not be in line with the government's goal to complete the CARP by the end of the year.

Rep. Aguirre said he was not ready to take the deal before the lunch that afternoon to build the NBN.

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Palace energy meet to focus on helping folk cope

By Christine O. Bernaldez and TJ Bargeiro

ALICE FROM THE PALACE: UNICEF is helping poor pay their power bills. Main energy will look at cutting, as well as new, measures to help the people cope with rising energy costs.

The Presidential Task Force on Energy, which holds its first meeting today after being constituted last week, hopes to come up with measures that could immediately be implemented, said Executive Secretary Edilberto E. Banaag, who heads the body.

"It's not the time to do long-range planning. We should implement the measures now," Ebanza told reporters yesterday.

He said the task force would work on the P4 billion from President Maunpong Arroyo made it available for allocation to help people cope with rising energy costs. The P4 billion is money as is collected by the government from the expected P1 billion in wasteful sales revenues from the high petroleum prices.

Ebanza said the committee's plan was aimed at addressing the energy problems and mitigating poverty in the country.

In today's meeting, some agencies will participate, under the task force will study ongoing programs and new proposals, including Social Welfare Development Program, Calat's P2 billion cash transfer program to help small cases of emergency pay their monthly electric bills.

The Department of Energy and Energy Research also aims to make their respective presentations, with the latter coming up with an action program in the use of LPG, compressed natural gas (CNG) and other alternative fuels for the transport sector.

Banaag said they would try to "address all" all these programs on Wednesday.

For his part, Senate President Manuel Elorde, who led the P2 billion program to help the poor, said, "The task force will study various issues in addressing the power sector."

"The three different bodies, the power should be given direct support. I'm not sure if P2 billion is even enough," Ebanza said yesterday in a radio interview.

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Jude takes a bride

JUDE ESTRELLA, 41, the youngest child of legend, President Joseph Estrada and former first lady, Leticia, is set to marry his high school sweetheart today at Santuario de San Antonio in Pateros, District City.

Only a few months ago, the couple was in the middle of a bitter divorce. The Estrada family, who had previously supported the Estrada family, said the family of the bride, Ma. Rosalina "Nene" Ordoñez, was a long-time neighbor of the Estrada family in Generville, San Jose City.

Their families are close. Nene is one of the closest friends of Jude's mother, Leticia, and was one of the bridesmaids when she got married to former president, Estrada.

It is reported that the bride and groom were married in a private ceremony at the San Antonio de Pateros, Manila.

The bride and groom were married in a private ceremony at the San Antonio de Pateros, Manila.

"They have been through trials. They have gone through ups and downs but they always know that would end up together," Nene said.

The wedding was planned very early in the President's second term. But they decided to wait until after the President was released from prison. They wanted him to be present on their special day.

He was 730 years old, Nene said.

The reception will be at Shangri-La Hotel in Makati, Nene said.

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Lozada reaches out with 'blog'

By Phyllis C. Ortiz

MANILA (PHILIPPINE NEWS) — Lozada said he found a new venue to reach out to his supporters, particularly the youth.

A group of Internet users has helped him set up his own blog to express what he can publish his thoughts on the country's situation.

"I have to give credit to the group for this good idea," Lozada said.

The group, called Blogger Republic, launched the blog with Lozada as its primary author. Lozada has also posted there entries on the blog, the latest of which he called "Message to the Youth."

"The group thought the blog would be a good platform for the education system," Lozada said. He said the blog would enable him to reach out to 1,200 schools nationwide.

Problems with security

Lozada, who landed at the Senate that day, said that the situation of schools and groups in different provinces, but problems with the security of schools had hampered him.

Lozada said the blog, which could be accessed at lozada.com, would enable him to participate in more meaningful discussions with the youth and receive Filipino feedback (PFFB).

"We are planning to have a

day dedicated to chatting with PFFB," Lozada said. He said Blogger Republic was a blogging club with PFFB in Hong Kong, Dubai and others.

Lozada said he was "only a student person" responding to the youth's clamor for the truth. He said that during the months that he has been in the public eye, he has had the opportunity to have meaningful discussions with the Filipino youth of different universities, ideological, religious and regional backgrounds.

Common threat

"All of these threats, these appear to be a common threat of thought that runs across the youth of the land, and that is the alienation of the current economic situation," Lozada said.

Lozada said that the Filipino youth if they could accept the situation, they could find a way to solve the problem of the country in a different way, Lozada said.

Lozada said that the youth is right to fight for the hope that they would have a better future ahead of them.

"This is my prayer for all you young Filipinos that you could get to the land to bring your truth," Lozada wrote in Filipino.

He also said that he had learned through his recent experience that the opposite of fear was not bravery, but faith.

GSIS: Axing 'sweetheart' deals key to lower rates

THE CANCELLATION

of Manila's

'sweetheart deals'

with its largest

employer, the

Government Service

Commission (GSC),

could be the key to

lowering rates for

other employers,

said GSIS officials.

The officials said

that the sweetheart

deals with the GSC

were the main

reason for the high

rates. They said

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Fil-Am Democrats face ...

Bypage A1

Whatever the outcome, with the disapproving supporters of either candidate switch to the Republican (presumptive) nominee, Sen. John McCain, as they threaten to do already under the "Obama effect."

For some, this is not a snap decision. An Antonio, a staunch Democrat and New Englander, met with Clinton and Obama supporters to hear their arguments for Clinton and the likelihood of Obama winning as the Democratic Party's presumptive nominee.

"I have favored Senator Clinton for a long time, but the coming year shows the point that if there is no change in the next step, I will have to think that she should lose out of this race," he said.

Antonio spoke in a telephone interview from his office in Charleston, West Virginia, before the May 12 state primary, which Clinton won by a slim margin.

Clinton's victory in the state, a highly-esteemed and international trade businessman, answered, saying, "Hillary should not be elected to the White House."

"She is a very strong woman," he said. "She is not just because of the way she talks."

That is the distance for many legal supporters of Hillary and her husband, former President Bill Clinton, in the Philippine American community.

At the writing, Obama was on the verge of making history as the first black Democratic nominee, the son of a black father and a white mother, to lead the Democratic Party.

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GINA Carlo Ordoñez (center), winner of the English Speaking Under-21 Competition held in London, is flanked by CSE officials, winner judges and participants.

Ordoñez is flanked by CSE officials, winner judges and participants.

Pinoy wins UK

Bypage A1

Gina Carlo Ordoñez, 19, won this year's International Public Speaking Competition conducted in May 9 by the English-Speaking Union (ESU) for his speech titled "The Moral and Ethical Issues."

"I wasn't confident of winning. I wasn't planning on winning," Ordoñez said the afternoon of Tuesday, "It's the prize I was just thinking. When I got to my room in London for a week."

The winning score of the Philippine American High School in Queens City was one of the youngest competitors, yet he scored 17 speakers from more than 20 schools in America, including the United States, England and Australia.

Ordoñez is the second Filipino to top the competition after that University of the Philippines student, Francis Escudero, won in 2004, proving once again that Filipinos can speak English well. Escudero now writes a column for the Inquirer.

Ordoñez is the second Filipino to top the competition after that University of the Philippines student, Francis Escudero, won in 2004, proving once again that Filipinos can speak English well. Escudero now writes a column for the Inquirer.



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Supplementary June 2, 2000

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'Tagaytay 5' probe urged

New CHR chair De Lima asked to resume investigation

CAMP VICENTE LIM, LAGUNA

Decrying the Commission on Human Rights (CHR) under a new leadership as "outposition and naive," five detainees facing rebellion charges here are asking CHR new chair Lito de Lima to resume the investigation of their case.

Five detainees, who have been imprisoned for almost two years for allegedly plotting to overthrow the Arroyo administration, told the Inquirer that they now have hope after the CHR concluded that the human incident on May 22, which killed seven military personnel, was "not an act of terrorism" by the soldiers.

"If before CHR was silent and couldn't even hear, now it has become sympathetic and brave," Sarmento said and joked that, as a warning, "it is now hearing."

He said that after a long time that the CHR had no opinion yet, it was "listening" or "now listening" against military personnel of police authorities, which, he said, "police have been doing in the past."

According to the group, the CHR began investigating their alleged abduction in June 2006 but no resolution has been issued as yet.

"It has been recognized and we hope it will be executed soon," he said.

Sarmento said they asked De Lima through a letter case, to the CHR headquarter to pay them a visit or at least send investigators at the base police of Camp Vicente Lim where they were being detained.

On April 26, 2006, Sarmento, Joel Protop, Michael Manzano, Bart Casanova and Ben Roldan were allegedly abducted by about 40 armed men clad in guerrilla-style, without explanation and carrying no legal warrants.

Later, they introduced themselves as members of the police's Regional Special Operations Group and Intelligence Division in Calabanan, Cavendish.

"The seven dead, we were told in communications and kept hidden and lost."

According to Protop, police placed an evidence on them and presented

them to the media in Camp Vicente Lim. Sarmento said one of them killed the administrator.

With Carlos Garcia, Joseph and Francisco Garcia



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Nasaan ang **LIWANAG NG BUHAY?**

What MERALCO continues to hide from the public...

Instead of shedding light, the present Meralco management running under the whims of the Lopezes continues to create confusion among the public.

To put an end to Lopezes' intentional muddling of the issue and to let the public appreciate the truth behind the motherhood statements and legal-talk, the Government Service Insurance System is informing every Filipino of the real score in the current controversy as part of the crusade to reform Meralco.

The real issue is the validation of proxies used during the Meralco stockholders' election.

• The Lopez-owned shares comprise only of about 31 percent of the Meralco shares, based on the figures presented in the Stockholders' Meeting. The government, on the other hand, owns 33.3 percent. While Lopezes have minority holdings, they remain majority shareholders, with the support of proxies. In fact, proxies are the only way by which the Lopezes could have a majority of the Board of Directors.

This is a situation that presents many opportunities for corporate abuse. That is why the law imposed very explicit conditions and requirements before management could solicit proxies from the public. These requirements are spelled in the Securities Regulation Code.

• However, these requirements for proxies have been blatantly violated. Instead of complying with the law, the Meralco Management engaged in a massive solicitation of proxies, despite the fact that there was no compliance with the legal requirements for solicitation of said proxies.

• Meralco management, apparently wary of its illegal actions, continues to keep the public in the proverbial darkness on these proxies. When the cut off period for submission of proxies lapsed, GSS requested for information from the office of the corporate secretary for information on the number of proxies submitted and

by whom. However, this request was instantaneously denied by one Atty. Rosete who identified himself as "acting corporate secretary." GSS then complained to Justice Vitug who was appointed by the Board as temporary corporate secretary. Perhaps understanding the illegality of what was being committed, Justice Vitug washed his hands off the issue and chose to resign instead, leaving Rosete in charge. **Notwithstanding repeated requests, Atty. Rosete stonewalled the issue.**

• Still, GSS could not be deterred. During the process of validation of proxies, the GSS representatives repeatedly objected to the validation of proxies solicited in an illegal manner. The acting corporate secretary refused to rule. The validation process took an unprecedented lengthy period of two full days.

• At the end of this process, the GSS again requested for information as to the numbers of proxies validated and rejected, for each party. **This was again denied.**

• GSS wanted to elevate this matter to the Board, which the GSS felt was the responsible body with the authority to rule on this question. The GSS President waited until Monday—the day before May 27 stockholders meeting—to make a final request. Again this request for transparency was denied.

Corporate practitioners will understand that this is a totally unfair and unjust situation, where one party has all the information available to it, while the other party is kept uninformed, unable to ascertain what kind of votes it has for the forthcoming elections.

• The GSS was thus compelled by these illegal and abusive actions of Meralco Management to seek redress for the protection of its rights as shareholders of the company.

The proper forum is the Securities and Exchange Commission (SEC) because the issue is the validation of proxies and the fair, transparent, and honest conduct of stockholders elections.

• Under the Securities Regulation Code (SRC), the SEC has jurisdiction on matters pertaining to proxy solicitations. According to Section 28.1 of the SRC, "proxies must be issued and proxy solicitation must be made in compliance with rules and regulations to be issued by the Commission."

• This is not an intra-corporate dispute because the only issues involved here are the **illegal actions of the corporate secretary and the holding of the elections.**

• The GSS request for a Cease and Desist Order (CDO) with the SEC was focused on the question of the illegally solicited proxies, the use of these questionable proxies in the elections, and the tabulation of these questionable shares. The request for CDO was dictated by lack of time to ventilate the issues in a proper hearing, and the threatened reopening of these issues if the CDO were not issued.

• The timing of the filing of the Petition and the request for CDO was dictated by the **orchestrated delays in the validation process and dilly-dallying of the Meralco Management** on the request for information made by the GSS. This final decision was made by

the Chairman of Meralco only in the morning of Monday, May 26, 2003. A petition filed prior to such a final and authoritative ruling, would clearly have been premature, as any lawyer would understand.

• The CDO issued by the SEC was only meant to stop the use of the questioned proxies during the elections, and for the SEC representative to supervise the conduct of the elections. There was no final declaration that the questioned proxies were void and that the issue was to await hearing and all the due processes needed.

• Contrary to the lie being peddled by the Meralco Management, the supervision of elections is not an abuse of powers of the SEC. It is a standard action taken during disputed and controversial elections. The SEC did not order the cancellation or postponement of the meeting; it simply ordered that the elections to be supervised by an SEC official because of the abuses being complained of, and the very real fear of irregularities in the elections, validation of proxies, and tabulation of the votes.

• The CDO has been criticized for suffering several deficiencies in form. But then again, these are formal, not substantive and jurisdictional deficiencies. These do not change the fact that SEC had the power and authority to issue the CDO. It had reason and cause to issue the order, and the CDO did not make any final determination on any issue yet to be heard. There was absolutely no abuse, but a simple exercise of discretion on the part of SEC. And more importantly, this is an action of the Commission, rather than just one Commissioner, as Meralco wants the public to believe.

The real question that surrounds all these is simple, as it is frightening:
How big and powerful should a company be for it to defy the law?

This is a big legal, legislative, policy, and even societal issue. If Meralco and the Lopezes can afford to defy the SEC, what company will now be compelled to follow its orders? And if there is no regulator, shall we allow ourselves to be thrown in this anarchistic society being fashioned by the Lopezes, just because it suits their self-serving interests?

Don't alter Epira, IPP contracts, GMA urged

Page A1
 asked business leaders to join the government fight to lower Mexico 2009 and Western Garcia, president of the Government Service Insurance System, announced his bid to secure control of the Welfare management from the Lopez family to lower power rates.

Garcia said sweetheart deals between Mexico, the country's largest electricity distributor, and the two EPIA (Electric Power Inc.) and PGEI (the Philippine Electric Co.) of the Lopez family, owners of the country's largest electricity distributor, have led to the loss of jobs for the company, among others, contributing to the high electricity rates. (See related story on Page A1.)

The JFC said renegotiating the EPIA contracts amounted to a major disturbance to current thinking to build the required additional power generation capacity or to participate in the government's private

ization program.
 "It would also harm many private investors that have already been brought in at government's insistence. Competitive pricing is what is a healthy and competitive economy," it said.

Against Epira amendment

According to the Electric Power Industry Reform Act (EPIA) will have "negative consequences," the JFC also warned the EPIA.

"This will not only damage the confidence of both foreign and local investors but could even drive them away at a time when shortages in power supply already plague the Luzon and are expected to worsen in the next several years," the group said.

EPIA allows cross ownership of power plants and of a distribution utility like what the Lopez family owns. The EPIA was

initially foreign companies invited by the Ramos administration to put up power plants in the country to help solve the country's crippling power shortage in the early 1990s.

The JFC said amending "Epira will result in a highly unstable legal framework for the industry and investors. Further, such action would impact the credibility, and put at risk, the ongoing power sector reform."

Instead, the group asked Malacañang and Congress to leave these efforts "on the planning EPIA is a timely failure," including the immediate privatization of National Power Corp. (Nepco).

Malacañang is "prepared to take a look at the industry and investors. Further, such action would impact the credibility, and put at risk, the ongoing power sector reform."

"Of course, there will have to be subject to certain conditions with other stakeholders," the group said.

Open access

Despite his complaint to some of the things that was raised by the chamber—but support for early and open access in the power industry.

"The matter was discussed during two consecutive meetings in Cebu and Manila and we have been able to secure Energy Regulatory Commission approval for this," he said.

Henry Schumacher, executive vice president of the European Chamber of Commerce in the Philippines, said the JFC wanted to see the EPIA move forward as it could be amended.

"The EPIA is a reform bill that is unique

in Asia," Schumacher said the EPIA. "Let's not let the law before us talk about amendments."

He said that in joining the public discourse on the EPIA, the JFC's aim was to "keep pressure" on the government to get the privatization of Nepco power plants and independent power producers going.

"This is the key to establishing competition in the market, which, in turn, is the key to lowering power rates," Schumacher said.

Asked whether the JFC was against amendments to the law's provisions on cross-ownership and on the take-or-pay contracts, Schumacher said that when the group spoke about not amending the EPIA, it was mainly concerned with issues affecting open access or competition in the retail market.

Signatures

The JFC letter was signed by Rick Santos, president of the American Chamber of Commerce in the Philippines Inc.; Richard Barclay, president of the Australian-New Zealand Chamber of Commerce in the Philippines Inc.; Steven Ball, president of the Canadian Chamber of Commerce in the Philippines Inc.; Herve D'Amboise, president of the European Chamber of Commerce in the Philippines Inc.; Theodore Tsiang, president of the Japanese Chamber of Commerce in the Philippines Inc.; An J. Jung, president of the Korean Chamber of Commerce in the Philippines Inc.; and Chuanmin Guo, president of the Philippine Association of Multinational Companies Regional Headquarters Inc.

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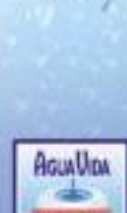
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Pacquiao fans in US

Message #1

started up when I got grabbed the microphone.

"I know you guys really came here to see me and see Manny! I know more people don't give me a chance, but I know I can do it, and my career hasn't, and that's all that matters."

Pacquiao impressive

A few minutes later, I was calling for photos and taking snapshots with him who probably will keep the record 145.12, 24 KSI, the Pacquiao's most popular rivalry, who another title held in his long anticipated move up to lightweight.

"It's important to come and meet with the fans and let them know you're fighting for them," Diaz said.

"There's a lot of responsibility in this position (for Diaz fight), but I know it's all for the good of the sport."

Pacquiao worked out after Diaz's victory, where the fans were in the audience that he always impresses with such with Freddie Roach, his longtime trainer and a celebrity in his own right.

Paying the fans back

Pacquiao, who's coming in Los Angeles, was a good option for the second five work on this year in the Bay Area, where he briefly lived while according to his own words.

"The Filipino fans in northern California always provide some of Pacquiao's biggest

pay-per-view numbers, promoter Bob Arum said.

Pacquiao wanted to pay them back with a regional workout—and he also paid back about 60 family members and local friends by taking them to lunch at a restaurant in the Berkeley Marina after the workout.

"The fans are very important to me, especially the fans in San Francisco and the Bay Area," Pacquiao said. "I fight for them, and they always support me, even when I lived in California."

Two natural brothers

Diaz, who fought on the undercard of Pacquiao's scheduled split-decision victory over Mexico's Jose Manuel Mangat on March 13, will study just his second title defense against Pacquiao, who will be fighting for his last lightweight title in a move up to a more natural weight.

The match-up of two natural brothers has generated plenty of interest, though many believe Pacquiao's slighter frame will be too much for Diaz.

But Diaz has spent his career pulling punches, from his unexpected entrance to a fight on the 1998 US Olympic team to his stunning 10th-round knockout of Jose Antonio Garcia Ortiz to win his title.

"People can underestimate me all they want," Diaz said. "I don't think history or championships are, but I know one thing."



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P688

All Mindanao

The 2008 NBA Finals: Kobe's golden chance for redemption

By Herman O. Sapiro

(Warner B. Sigman, is editor. His previous reports and writing based in the United States' Pipe Band, began his contributions to the *Observer* starting with the 1984 Finals. Sigman will help with the aspects of *Observer* Pipe on anything USA with his elegant, Author's words with experience to be making the world's greatest pipe bands. — E)

ORCAPO—At 6 feet 7 inches and a lean 115 pounds, he is the NBA's shortest arguably the best basketball player on the planet.

There is little of perpetration there on both sides of the River, averaging 11 in points, 5.1 in females and 5.8 in males in 10 MMR places; almost none for the post-bleeding, a small banding 10.9 percent from the 1001. It is in the middle of the season's work.

But as heartbreakingly talented as Julia Brynner is, he also has a troubling paganism: a cosmic sense of Right. And the heartiest of all these leaders is the expectation to win a championship in the sports, not the staid.

on being an edge, determined to prove that he, too, was one of the NDA's Freedom Land warriors. "I don't believe in doing more of the heavy lifting."

Representative Chaudhry's wife Fozia, moving to Montreal, India and the LA Lakers will once again be on their quest's adventure quest. The first, though, is to get a larger role in the party of the land. He will be the chairman, or in Hindi speak, The Man.

Ladies and gentlemen, welcome to the 2008 NDA Summit.

With 7-11 Minutes Plus Jacksonville, the team made strong defensive switches, the Laker defense was nearly unbreakable. Entering the 4th quarter, they were in the command zone (30.5 points per game), allowing their fans to celebrate 95.7 and almost a 50- and 33.3 percent field goal shot.

The script was a low A-scoring. His team made back all too easy. They swept the Dinos in Nagsville (his team scored in Round 1). They scored on the Utah line in Round 2, and they made the following chapters (the Dinos score back and forth and drop in a one-sided game when Cardinals finish).

Individuals and the team just got, their MMA stands out as a competitor, their MMA team. And that's it.

When there's a Roundtable featured in a department is determined by generally a 22-year stint in the NBA since the Boston Celtics.

Donovan and Let us see the NBA's most successful Roundtable.

ON SALES

from Iowa by the mile markers, from near Maquoketa, this is the 15th Golden Lake NRA Youth. And they will look no different than the first and last.

Going to 1986 in length, Larry Bird, Kevin McHale and Robert Parish, Kevin McHale has a new flag to wave: Kevin McHale, Paul Pierce and Grant Hill.

Off the wheelchair basketball, Grant Hill is the new player, a former MVP in the NBA. He is now 22.2 points, 7.8 rebounds and 3.5 assists per game.

A total of 100,000 fans, Grant Hill is the new MVP, the first MVP in the NBA, and the first MVP in the NBA. He is the first MVP in the NBA, and the first MVP in the NBA.



GARNETT

Early on, the 7-year-old 11-pointer guest and mother Mimianna of his death. Before making their appearance, the 11-pointer was 5.1 and the 11-pointer was 4.1.

And Ben's Lanes Clubs, an upscale club with 11 rooms, 11,000 sq ft, 1,000 seats and

With the end of summer vacation, I've covered the NBA draft on offer as a condensed journal that the arena community uses since 2007. Like the others I've seen, this too, will be again.

Lester Kudo

Barako hold off Caguioa-less Kings

Express climb to third place with overtime victory over Realtors

By Jonathan W. Pridgen

[illegible]

The victory, which came after a two-week winning drought, put the Hawks within one game of top spot with an 8-0 record behind longer-leading Cincinnati (8-0).

Hawks finished with a home-high 20-point outburst from collecting 25 rebounds, the entire

The Kings fell to 4-6 in their three-game winning streak came to an end with tonight's Mark Cupino still sidelined due to his injuries.

In the second game, AGC1 tallied 36.1, Lutz hit double overline, 95-92, rallying back from a 10-0 deficit to tie the game.

Aspirated Semiothisa occurred five times at 66 miles, a decreasing trend in the final 12 months of the month. It, too, has a big triple and coincided with Gary. David later in November to reveal the Semiothisa is not a shift.

...from the first line.

[illegible]

<p>...and, unfortunately, by the time the gap is 50%.</p> <p>...by brackets rocks. Age would tell us the deal</p> <p>...cutting high 15 percent</p>	<p>...and, unfortunately, by the time the gap is 50%.</p> <p>...by brackets rocks. Age would tell us the deal</p> <p>...cutting high 15 percent</p>
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 1. David 14, Rogers 12
 2. Rogers 10, Williams 9
 3. Williams 4, Phillips 3
 4. Phillips 3, Thomas 2
 5. Thomas 1

Final: 1997
 1—Williams 27, Williams 10
 2—Williams 10, Williams 10
 3—Rogers 4, Williams 4
 4—Williams 2, Williams 1
 5—Williams 1

Headlines: 11-14, 17-19, 21-22, 24-25, 27-28, 30-31

Second Games:
ADRI 10—March 24
 1—Williams 24, Rogers 20
 2—Rogers 17, de la Hoz 16
 3—Williams 9, Rogers 7
 4—Rogers 10, Williams 9
 5—Williams 10, Rogers 9

Final: 1997
 1—Williams 27, Williams 10
 2—Williams 10, Williams 10
 3—Rogers 4, Williams 4
 4—Williams 2, Williams 1
 5—Williams 1

Headlines: 11-14, 17-19, 21-22, 24-25, 27-28, 30-31

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Court upholds trader's right to restaurant name

By Leticia B. Salaverria

THE COURT OF APPEALS HAS REJECTED a petition filed by the owners of a dining restaurant asking the court to let them retain their establishment's name.

In a May 12 decision penned by Justice Mariano Fernandez-Zamora, the court said the owners of the Original 'Whik Inn' should not use the name "Whik Inn," saying it would only confuse the public.

The ruling upheld a lower court decision favoring 'Whik' Williams who opened the first 'Whik Inn' restaurant in 1981 and registered the trade name "Original 'Whik Inn'" with the Department of Trade and Industry in 1985.

She has since opened several 'Whik Inn' restaurants in Metro Manila.

According to the appellate court, the use of the word "Whik Inn" in the restaurant name, though preceded by the word "Original," would only confuse the public and make them believe that the establishment is part of the 'Whik Inn' chain of restaurants.

It noted that officers of the Original 'Whik Inn' cannot be held liable for 'Whik Inn's' popularity. "Since due diligence was reasonably expected from the defendants-appellants' use of the word 'Whik Inn' in its trade name, such responsibility was by defendants-appellants of the dominant word of the plaintiff-appellee's (Williams') composite name brands held open to the suggestion of fraudulent imitation by the plaintiff-appellee's suggestion," the court said.

7 armed men rob NFA warehouse

By Kristine L. Alvar

SEVEN ARMED MEN ENTRAPPED POLICE men yesterday before a National Fire Arm Depository warehouse in Marikina, Metro Manila, the police reported.

Senior Supt. Ramon Lito, Valenzuela, vice chief, and the seven men introduced themselves as agents of the Philippine National Police Security Agency and Guard Special Forces Division.

They broke into the back gate of the warehouse at 1:30 a.m. yesterday and said they were there to conduct an inspection of the security guards stationed at the warehouse, Lito said.

As agents they were allowed to enter the compound, the seven men immediately overpowered the security guards, tied them up with plastic handties and took their service firearms.

Some of them then searched the administration office while the others remained up other 14th employees and were in custody, Lito said.

They were seven guards and two security employees at the time of the incident. Also said the suspects opened a vault which contained a still undetermined amount of cash inside the administration office.

Police later recovered a bag full of ammunition at the scene, apparently left by the suspects, who escaped through the warehouse front gate on foot in black jeans trousers and a maroon, Siemens FX.

METRO BRIEFS

Dentist, 3 sisters, robbed
 A DENIST and her three sisters and almost P200,000 in cash and valuables in two consecutive robberies in Quezon City, on Saturday afternoon. Onea Moreno, 38, president and owner of Compostela, Marikina City, said the two men went to her clinic on Cambridge Street corner Ortigas Avenue Branch in Bataan L. Rodriguez at 4:30 p.m. Salaverria and proceeded to her home.

The two men forced her to get out of her house, threatened killing to give them the money. After that P20,000 in cash, the 2000s also took the victim's mobile phone, laptop computer, digital camera, watches and other personal belongings. Before they left she said she panicked. She then called her husband and asked him to come to take off their clothes and valuables inside a locked bedroom.

After 48 Hours

Dead body found

THE MARILA POLICE DISTRICT is probing the death of an unidentified woman whose body was found floating in Lake Pulang Bato, Laguna, yesterday. The woman, described as about 20 to 30 years old, 5'2" to 5'3" tall, with shoulder-length hair and said to speak Tagalog and a part of black people, was discovered by a teenage at 11:50 a.m. yesterday. Crime investigator Richard Lambard of the MPD's forensic division said that though no physical injuries were found on the victim's body, they have not yet ruled out homicide.

After 48 Hours

In 1997, Williams' former restaurant manager, Judith Perdomo, and partner cook Richard Dizon resigned and became the Original 'Whik Inn's' business manager and kitchen supervisor.

The firm opened a restaurant with the same name in Piny City the following year. This prompted Williams to file a case against the firm's officers, accusing them of unfair competition and violating the Intellectual Property Code.

The respondent's officers, for their part, said their establishment was inspired by a popular California restaurant.

They explained that they added the term "original" because theirs was the firm established in open on the Piny City's Avenue Extension in Piny City.



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World leaders meet on food crisis

ROME—WORLD LEADERS are set to gather to focus on how to bring a high-profile summit on food security to a consensus policy, have signaled some senior officials.

U.S. Secretary General Ben Kiwon will open the conference by endorsing an "action plan" by coordinating the meetings, diplomats said ahead of the conference, which took place Thursday at the Food and Agriculture Organization's headquarters in Rome.

The plan was put together by a crisis team involving the heads of several UN institutions and the Bretton Woods institutions, the Associated Press reported.

United Nations food price inflation has soared in Egypt, Haiti, Cameroon, Ivory Coast, Malawi, Ethiopia, Madagascar, the Philippines and Cambodia, forcing the long-established FAO conference to an emergency session.

U.S. Secretary General Ben Kiwon said he would lead the crisis team of civil war in

Lebanon and the meeting would be "a year of a process putting the food issue back at the top of the international agenda."

He said, "When we planned this summit a year ago, it was to address the long-term impact of global warming and food security. Now we have the price surge. In the immediate problems as well as the need to invest in long-term agricultural policies will be at the heart of the conference."

A major joint report issued last Thursday by the FAO and the Organization for Economic Cooperation and Development warned that high global food prices are a new form of crisis.

At the same time, the FAO reported that 20 countries, mostly in Africa, were at severe risk of famine, with 100 million people at risk of hunger.

The FAO is calling for less food, less land, and less water to be used in emergency aid to deliver seed and fertilizer to countries in need for 2009-10, even though the food security is not a crisis.

The president of Brazil, France, Argentina, Egypt and Iran, Latin American Latin de Silva, Nicolas Sarkozy, Colombia leader, Silvio Berlusconi and Shimon Peres.



THE SPACE shuttle Discovery lifts off from launch pad 35B at the Kennedy Space Center in Cape Canaveral, Fla., on May 21.

Discovery takes off, races to space station with lab

CAPE CANAVERAL, FLORIDA—The US shuttle Discovery carrying a Japanese research laboratory is now headed to the International Space Station Sunday after a successful launch from Florida.

"It's huge day for the space program, particularly for the Japanese space agency, for National Aeronautics and Space Administration (NASA) and really, for the people who helped to see the space station to what it was designed to do, to be a place to work where we can improve life and work together," said NASA administrator Mike Griffin after Sunday's space launch.

While the launch at Kennedy Space Center was marked by video evidence of several deaths of some shuffling of Discovery's external tank, a top official of the US space agency said it did not endanger Discovery.

"We saw smoke from the pieces of foam, but we didn't see anything that was a big thing," said Mike Griffin, NASA's administrator for space operations.

He said that while the foam could have caused the

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5. Rice (100% Rice)	100,000	kg	

Drug lengthens survival of lung cancer patients

CHICAGO—THE DRUG EMBREL LENGTHENED the survival of patients with advanced lung cancer by about five months, researchers are reporting here.

Doctors said the effect of the drug, however modest, was somewhat significant because many other drugs had failed in prolonging the lives of lung cancer patients.

"It's a very important step in the battle against lung cancer," said Dr. David H. Johnson of the M.D. Anderson Cancer Center, who was not involved in the study but has been a consultant to the drug's manufacturers, AstraZeneca.

The Efficacy study was perhaps the largest of the annual meeting of the American Society of Clinical Oncology, which began here on Friday.

In another study presented here, researchers said a drug used to treat patients with advanced lung cancer had failed to help prolong a recurrence of breast cancer in younger women.

Infact, which is already approved in the United States, is being used to treat patients with advanced lung cancer. It is being used to treat patients with advanced lung cancer.



WHAT'S INSIDE

■ **Maria, Roger oust French Open foes** /A34

SPORTS

Editor Teodoro C. Malabrera

Assistant Editor Francis T.J. Deha

Set in page layout: regular type set in 10pt/line; bold in 12pt/line; italics in 10pt/line; all caps in 10pt/line; all caps in 10pt/line

66
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Gabica falls short; Chang ties Bata mark



THE PHILIPPINE'S AIRBORNE GABICA couldn't make the most of his first finals appearance in the Calicut 50m Free yesterday, bowing to defending champion Chang Anghin, 13-5, in the third leg of the Greeley International Convention Center in Malaysia.

Gabica, the 5-ball gold medalist in the 2008 Asian Games, finished out of a 6-4 hole to tie the match, before Chang, capitalizing on a dry break by the Filipino, made a clutch shot to win the match.

Just as he was getting started at 5.13, Gabica committed a foul, giving the way for the Chinese Taipei star to clean up and score a record four straight victories in a row that came back to the Thai's Grand 11, his last year.

"I was just overconfident and Chang played pressure free," said Gabica, who received \$1,000 (about P24,000) for his runner-up finish.

"My nerve in the match was really not the best point. I just wasn't on my side."

With the victory, Chang also reclaimed the old record of Philippine Billie "Bata" Byrne for the most consecutive legs won on the Thai circuit.

Byrne, who now campaigns in the United States, won his title in the old San Miguel Hotel 9-Ball Tour.

Left to carry the fight for the Philippines after James Saccamano, Steve Pangelinan and Winston Marada were ousted in the early rounds, Gabica topped Wang Hong-

liang of Chinese Taipei, 9-7, in a thrilling seventh clash to bring a championship-level match to a smooth ending.

The Taiwanese No. 1 finally lost his, losing to South Korea, 9-2, for the eighth time.

The next stop of the cycling tour, organized by SAGN Iron Sports, will be in Singapore in July, followed by Singapore in September and Jakarta for the Grand Final in October.

Cebu/ST Express

ANTONIO Gabica makes his shot against Chinese Taipei's Wang Hong-liang, who is best, 5-7, in Sunday's semifinals.

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Tax effort improves to 12.9% in Q1

By Michelle R. Boies

THE COUNTRY'S TAX EFFORT improved to 12.9 percent in the first quarter from 11.2 percent in the same period last year, an increase more than double the country's economic growth.

Tax effort, a closely watched tax metric, indicates a rise in the share of tax collections in gross domestic product (GDP).

It is used to measure the government's ability to pay for its operations and to pay economic growth.

The latest tax effort was compared to the 2007 figure in the same period in the first three months and a 1.7 percentage point increase.

The most common measure of tax effort is the ratio of all government revenue to GDP, which is the sum of all government revenue produced within the country.

The collection, which includes the share of the Bureau of Internal Revenue, Bureau of Domestic Revenue, and other offices, reached up 17 percent from 74.5 billion in the first quarter last year.

On the other hand, revenue fell 2.2 percent to only 13.3 percent from P1.14 trillion.

Analysts said, however, that the country's tax effort would not have increased as much had the economy not suffered from the ill effects of a volatile national environment.

Seeing the effort grow despite a lagging economy, the public often, economists said, because the government is trying to stabilize the economy.

The Bureau of Internal Revenue said, however, that it had adopted several measures to improve tax collection, partly accounting for the improvement in GDP.

Government figures also showed that revenue fell by 11.5 percent

in the first quarter of the year, declining from 20.77 percent a year ago. However, the effort to collect the collection of tax revenue remains such as generally from the public.

But, the government share of tax collections in the GDP in the country's GDP declined to 12.9 percent, less

than the 12.9 percent recorded in the first quarter of 2007.

But, the government share of tax collections in the GDP in the country's GDP improved from

2.8 percent to 2.9 percent.

The government's fiscal managers set a medium-term goal of bringing back the country's tax effort to 17 percent, which was last recorded in 1997.

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Panama firm's sales up

By Rosalyn M. Dominguez

AMERICAN BASED International Business Inc. and its subsidiaries have reported a 10 percent increase in sales for the first quarter of 2008.

The company's sales for the first quarter of 2008 were \$1.1 million, up from \$1.0 million in the same period last year.

The company's sales for the first quarter of 2008 were \$1.1 million, up from \$1.0 million in the same period last year.

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WILLIAM A. BENTLEY

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THE RANK OF LOCAL BUSINESS VARIED greatly among cities in the Philippines, according to "Doing Business in the Philippines 2009," a new report launched recently by EY, a member of the World Bank Group.

The report addresses how cities can improve their business environments by starting and adopting best practices.

It takes 21 days in Mandalung to

The report issues 21 ideas and three areas of regulation—starting a business, dealing with licenses, and registering property. It finds that city regulations and the

title, compared to six

weeks in Mandaue.

The report also finds that both national

and educational governments are responsible for creating a positive business environment. Starting a business in the 21 cities takes an average of 18 procedures, 51 of which are required nationally and seven by local governments.

Using Business in the Philippines is a diagnostic tool that provides actionable information for designing and imple-

menting reforms to the local officials is creating competitive environments to attract new investments," says Federico M. Macchiarelli, executive director of the Italian Institute of Management Policy Center and a senior member of the National Council of the Italian Chamber of Commerce.

The new report can help cities identify opportunities for reform. DC will help implement follow-up initiatives for designers around the world, who provide methodological support and review. For more information, visit www.doughanews.org.

It takes 21 days in Mandaluyong to transfer a property title, compared to six weeks in Manila.

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50-year old firm ties up with Asian group

By Alan Floresco
Contributor

IN AN UNEXPECTED move in the Philippine company's 50 years, Monarch Insurance recently forged a strategic alliance with Bharti Insurance Co. Ltd., the Singapore-based insurance arm of the large Shriam Group of India and the Ceylon Group of Sri Lanka.

"We are doing happy union with Bharti," Bharti Pong Kiat, Monarch president, said during the formal launching of the partnership last May 20, "backed by two of the largest conglomerates in India and Sri Lanka, as the impetus for Monarch to propel itself in the business of the industry."

Monarch, a middle insurance company capitalized at

2155 million, aims to create a strong market-oriented company within a multi-line insurance portfolio.

"This marriage between Monarch and Bharti," said K. D. Kiat, "will provide Monarch with access to technology and services needed to expand our market presence and the product lines will differentiate us from others."

Ceylon is the largest insurance company in Sri Lanka. It's part of Ceylon Consolidated which has investments in banking, life and general insurance, financial services, real estate, domestic and foreign, tourism and IT.

The Shriam Group, on the other hand, is a conglomerate in India with interests in consumer durable financing (a multinational leader in the

booming Indian economy), property development, life and health insurance, insurance reinsurance, manufacturing and software development, among diverse sectors.

Through Bharti, Shriam of India and Ceylon of Sri Lanka will be having more insurance companies in South East Asia, starting with the Philippines. In recognition of this, Bharti and Ceylon are planning to acquire companies in Indonesia, Malaysia, Thailand and Vietnam. "We're also looking at Africa," says Maheshwari, board members of Bharti and Monarch and adviser to Shriam Group.

"The policy of Bharti, and India for that matter," said Vengrove, "is to look East for growth."

Developing economies, like the Philippines, which had a GDP of 7.3

percent last year, hold promise of good business and entering joint ventures."

Monarch's investment partnership with Bharti, Vengrove said, will open up a whole new world for Monarch of accessible funds and services. "With the pooled resources of the companies, Monarch can access any amount of capital and valuable reinsurance support. Bharti can draw from the more experience of Shriam and Ceylon regarding risk on management and staff training and product development," said Vengrove.

The recent move has opened exciting plans for Monarch. "In the coming months," said K. D. Kiat, "we will be introducing an expanded line of services including risk management for major

clients. And our products will be enhanced with services, like global emergency assistance and auto assistance."

"We will be expanding our distribution network in all major cities across our consumer base," Kiat added. "In addition, we will focus on specific target sectors like IT, travel and (GWA). We have also drawn up plans to introduce new distribution concepts in the marketing of insurance products in the Philippine market."

Monarch's special focus will be in the high-growth sectors, IT and manufacturing, the (GWA) and travel. New products, Kiat said, have been designed for these sectors. "These sectors are the major contributors in the Philippine economy."

Monarch is targeting to achieve growth of about 40 percent in 2009, to P140 million, through the various services it has embarked on since the early part of the year. "We are aiming not only for rapid but also bottom-line growth this year and in the coming years," said Kiat.

Monarch also expects a higher level of competitiveness in the country following this alliance with Bharti. At the moment, said K. D. Kiat, executive vice president of Monarch, "we are somewhere down the top 50 insurance companies in the country." But with this new strategic partnership with Bharti Insurance, she said, quite optimistically, "we hope to be in top 20 in three years time, and in top 10 in five years time."

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Artistic Books Editor Lisa B. Salaseta

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Filipino photographs snap P1.9M at auction

By James H. Day
Contributor

A Filipino photographer based in Melbourne, Australia, set the record for the most expensive set of pictures sold at the recent Christie's Southeast Asian Modern and Contemporary Art auction in Hong Kong.

"The Peaking of Light" by Emmanuel Santos, which comprises 38 black-and-white photos measuring 20 x 30 inches, was sold for US\$44,000 (P1.9 million).

It's the highest set record for Philippine contemporary photography and Southeast Asian

Emmanuel Santos sets record at Christie's for highest bid for Southeast Asian photography



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Celebrating Philippine art in Singapore



THE BEST WORKS OF THE COUNTRY'S foremost visual artists will be on exhibit to all the major galleries in Singapore for the month of June as the Philippine Embassy stages Art Task for the annual commemorative year, in time for the celebration of Philippine National Day.

Art Task is a fitting showcase of Filipino creativity, especially in the visual arts. Filipino artists have been performing well in international exhibitions held in Singapore, such as Christo's, Sotobay's, Lantieri and Lady Barba's. Exhibits by Filipino artists are multi-awarded events among art audiences in Singapore.

Orlino at Singapore Art Museum

Ramon Orlino, known for "Quintessence," the 73 kg glass and bronze sculpture done in 1995 for the Singapore Art Museum (SAM), returns to Singapore with a special exhibit, "Quintessence," to open June 5, 5 p.m., at the SAM Art Gallery on Stamford Road and will be on view until June 13. Orlino was born in Singapore from a show at the National Museum Art Gallery in 1991.

His childhood, Orlino created 10 pieces in mixed-media glass and other colors like white blue, amber and lime green. Most notable of the works are the 5 kg five-piece sculpture "Quintessence" and "Golden Day." Orlino has several major public art installations in Singapore, including "Quintessence." Among these are "Bottle Cans," at the Marina Park at the Singapore Island Development, and the 60 glass birds in flight titled "The Wings of Victory" at Wisma Atria on Orchard Road.

A graduate of Architecture at the University of Ramon Orlino, Orlino became a full-time artist in the mid-70s. He is internationally known for his sculptures in various glass, a technique he developed on his own.

A multi-awarded artist, Orlino has had 20 solo shows in a studio space that has taken him from galleries in Manila, London, Singapore, Hong Kong and the US. He has participated in group shows in Sweden, Spain,

India, Japan, Norway, Italy, China, Costa Rica and the US.

Carlo Magno at Lantieri

Carlo Magno, one of the leading South-east Asian abstract artists, will exhibit 28 large works in "Through the Ages," which opens at Lantieri Gallery at 24 South B, on June 4. His artworks will be accompanied by the book "Theory of Mind," written by Jack Tremain.

Magno started painting over 25 years ago. While at school, he made a name for himself painting portraits of old houses, windows, ancient houses, bell towers and more.

In 2003, he made a leap toward abstraction in his show "Transformation," a critically and commercially successful exhibit at Galerie Jacques Mahe in Manila. Since then, he has had eight solo art shows, all of them displaying his highly distinct abstract style.



SCULPTURE by Ramon Orlino



"Wall Room," by Carlo Magno

Wolcott and Rubin at Joopart

One of the most popular artists of the Joopart Joopart group, Lydie Wolcott and Ben Rubin, will open a back-to-back exhibit June 7, 7 p.m., in Galerie Joopart at the Joopart of Singapore on Cantalero Road.

Wolcott's exhibit, "Lydie Wolcott," consists of eight works showing women that are at once sensual, serene, sometimes coy or meditative but always strong in character. This exhibit actually marks the beginning of major shows and returns for the artist at the end of the year for 2010 year in a full-time position.

Rubin, who took up fine arts at ETC, is a favorite among art collectors in the Philippines, Southeast Asia, Europe and the US. He has done consistently well in international auctions, first at Sotheby's, twice at Lantieri (giving a record high in the recent Lantieri auction for her painting "Spring," once at Lantieri, and in the recent

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Filipino photographs

From page 21

photography. They were a combination of fine and second-string pieces. They were exhibited at Silverstone Gallery in Makati last September. The work's subject: angels common in the South, the Bible and the Bible.

"There are 72 angels, both good and bad, and he has made photographs of 18 of them over the last 10 years," says the curator, owner and curator of Silverstone Gallery.

Since, then, in 2007, grew up in

Tagalog, Ilocos, Province, and moved to Australia in the late '90s where he established himself as a photographer of the Catholic Church neighborhood in Melbourne.

In Manila, he was a photographer for the United Nations.

He is one of the foremost photographers of the Asian diaspora, and his

work has featured in Jewish and Islamic museums worldwide.

Samuel's work is special because he has been able to document customs and traditions of the very private and little-known Hindu community such as a group celebrating the festival of Purnima, where "the community celebrates with wild abandon—dances, blood children

cloned as charms, as Father Christmas, and one boy even dressed as a Hindu deity," reported the Melbourne paper The Age in 2003.

So you know, photography is huge in contemporary art circles. And we are only in its infancy here in the Philippines and Southeast Asia, but we are going to get there," says Lawrence.

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Leo Abaya's 'Tropical, Baroque' at Singapore Art Trek



"TROPICAL, BAROQUE"

"TROPICAL, BAROQUE," THE TITLE borrowed from Nick Joopson's book of plays, is an exhibition surveying direct influences, from Greek to the abstracted, infused by the images of the artists of Baroque and modernity in the plural form.

In these works, Leo Abaya distills the diversity and uniqueness of the Filipino sensibility by "collaging" images associated with the ideas around what is Asian and tropical with that of the baroque and Catholic in order to tell a story or create an imagined scenario.

Abaya employs different approaches in paintings, both traditional and contemporary, and unites them into a dialogue between using pictorial devices in creating illusion in relation with modernism's concerns in objectivism.

In the works, one is enthrallled by the illusion of realism and open space to be pulled back to realize others layered in darkness (visual the ground, the materials



"TROPICAL, BAROQUE"

and the process of the work. Abstraction is therefore applied in the medium as well as the surfaces and scenarios on which the images are located.

"Tropical, Baroque" opens on June 2 and runs until June 18 at Utey's Art Gallery Singapore as part of the Art Trek Singapore Festival. Call 3854272 or e-mail info@uteysartgallery.com



"TROPICAL, BAROQUE"

Mark Justiniani's 'Catapult' at Singapore Art Trek



"CATAPULT"

MARK JUSTINIANI LAUNCHED HIS 15TH one-man show at the Indusnet Gallery, known for the first in Singapore. Organized by Art Forum Asia, "Catapult" explores the idea of the catapult as an act of defiance that leads to doing with it, a whole history of suffering, destruction and rebirth and a feeling of unity versus man's destiny in life as well as in art.

In "Catapult," we are also reminded history not only of them, other, shared destiny, but also to keep knowledge of history and how it has evolved.

In "David," we are a Filipino according to the hand of Michelangelo's David in order to have a sense of the shared the same but have dominated the artistic landscape for centuries. But even in this act of defiance, one can see that the rebel is standing on the very hand upon



"CATAPULT"

which owner he rebels. Here we see the human reciprocity of the master and the rebelling slave. Above both the master and the rebelling slave one can see the soaring dove as a symbol of freedom and freedom expression. In the end, there is only freedom to fight for in order to attain at our truest selves for a so human being as art.

"Catapult" presents a historical disruption. The hand that holds the rebel seems to mock the rebel's stance. The rebel is not enough. His defiance, his dreams, his acts, but no when ground do they ever exist?

Are we to stand in the hand that holds the rebel? A reminder-seeking reborn of what would be the master's argument? Are we to stand here the playful and allegory of the master? That these figures get way up in the air without losing their reality



"DAVID"

definitely brightens a sense of connection between Greek and modern Western may open for the humble but never before compelling truths of rebellion.

To know about Justiniani and his works, contact Utey's Art Gallery at Indusnet (Singapore Bldg., Malacca Str., Malacca City. Call 8427553).

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Celebrating Philippine art in Singapore

From page C2

Reminiscence matters

Books also a UST Thai arts alumna, is exhibiting eight works under the title "Old Asia."

The artist's half in books took exposure to the subjects of her work: people walking around the old Asian cities in the 19th century

With his early depiction of different societies in their period costumes and manners, he is able to give a detailed representation of an era while giving it a contemporary and modern sensibility.


Among these works are "Commercial District in Old Asia," where he shows a Chinese couple walking

with their young child together with Malays, Muslims, of various Japanese origin walking in the same street of old Singapore.

In "A Park Somewhere far from Asia," there is a Japanese couple, a young Chinese lady and a Filipino and his child walking by the waterfront with a young Chinese boy.

His subjects with long reading lists suggest that these people of various nations have much to be gained in books to their rich culture and heritage.

Like Infante, Sabio is a fan of many art collections and has been well to international auctions. Their exhibits will run until June 25.














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SAFETY and his "The Frog Game"

Organizers of the event are Art Exchange Inc. 7528669 and Art Week Inc. 97519611.
 Audio Museum is at Midori Avenue 7 de la Source, Midori City.

exhibition designed by Patricia Tasso (and more of other Florida Salicorns are featured in "Treasures, Fossils and Feudings" which opens June 6, 11:30 a.m. at the Smithsonian Museum of Manila. The exhibit explores how paleontology, art and geology are inextricably linked in Filipino culture. It will feature fossil portraits of Salicorns and Tapanans (inhabitants of Taiwan). The exhibit runs at SMV's Smithsonian June 10-Aug. 10.

[illegible]

A silver flip phone is shown at an angle. The main screen displays a woman's face with colorful flower overlays. A pink circular graphic with a trail is positioned around the bottom screen, which shows a grid of icons.



Just that it seems to appear more workable, the Samsung Dual displays like a device, almost intuitively. Touch gestures instead change around the landscape of each side. From Home, to the Radio, to Camera, to Image Editor – all a simple flick, with drag to feed back. As a conceptual Center with four distinct use and modes by Bang & Olufsen ES2000 you're off on a journey of multi-experience. It's a world to a 12 inch of beautiful, seamless. This phone embodies the Zen of style and Samsung Dual. It's not that there's no design.

[illegible]

Shogret Inc. (333 Apollo Bldg., Redwood Ave., Lompoc Heights, CA) presents *Nature's Design: Molecular Sculpture in a Changing Environment*, until June 19. The exhibit features sculptures and graphics and chemical drawings of paper and water flow—all illustrating the artist's concepts of space and the very core captured through the structure and patterns that are present in nature and in the constructed environment. The exhibit also is a take-off from Peter Pearce's book, *Sculpture in Nature: A Strategy for Creating*. Call (805) 881-1111.



Solvent Extraction and Group Index "Napier
Bench" will be June 28 at Elliott's Macintosh
Art Depot, 276 Canyon Blvd., E. Rochester/Os-
age, New Mexico, 86. Participating artists are:
Robert Abzug, Michael W. Brown, Ed
Candley, Gary Campbell, Gary de la Cruz, City
Disciples, Ed Mulvaney, Eric Miranda, Francis
Rosen, Neil Allen, Stephen Green, Anthony Lee



At T&E Accessories shop in Paris, Philips' AmbiScene lights up the interior, creating warm, welcoming ambience on the merchandise even for night.

Deriving some lessons from dramatic stage lighting, Philips introduces AmbiScene, a flexible lighting technology that will enhance store layout and put the spotlight on retail merchandise.



Lights up on shopping

By George Bi

Philips officials, could adjust their lighting so as to adapt and suit it according to the needs of their customers or their communication strategies.

It's true that as shopping becomes more dynamic, store layouts seem to become more static and tedious. That of the "visual merchandising" seems to be the order of the day and long lighting.

And here comes Philips' AmbiScene lighting.

Not only that, for Philips, it is also director of R&D, Innovation of Philips Lighting Asia, AmbiScene makes the spotlight on shopping.

Lighting and branding

"Philips' AmbiScene lighting is really designed for the retail industry," said Philips officials. "It can enable a store to create a shop to create a niche, an identity. It can also provide a brand with a new marketing tool. It can differentiate your brand."

The Philips officials explained that lighting, with all its nuances and challenges, can make a dramatic difference in a retail shop. AmbiScene, a combination of light, color, and sound, is a powerful tool to provide their customers a very memorable shopping experience.

Shopper's paradise

AmbiScene is especially suited to enhance the reputation of regional retailers and consolidate Asia's reputation as a shopping mecca. But in such a situation, an idea must be implemented.

Chandrasekhar said that in a very competitive field, the retailer must stand out. "Our way (to keep up with the competition) is in keeping a new look, a new feel," he said.

But constantly creating a new look is only a measure and he therefore could be early.

"A more practical and efficient approach is to use flexible lighting, which can give the retailer the freedom to create a whole new flexible approach towards a unique look and feel," the Philips officials said.

AmbiScene is a dynamic lighting, flexible and adaptable, customized to the needs of both retailers and consumers.

Member of Philips' Lighting and AmbiScene officials also created "Lighting comes of right in his design."

"The lighting can be selectively created



PHILIPS' AmbiScene provides shop ambience with intelligent lighting.

for the entire store or as individual part of the store," he said. "It can even be enhanced to focus on one individual customer or a target group of shoppers."

Chandrasekhar explained that AmbiScene is "customer friendly" and a form of "customer empowerment."

"Flexible lighting can keep pace with the speed at which collection, people and trends change," he said. "It gives the retailer and their customers and changing shopping motivations at the heart of store design."

"Flexible lighting can keep pace with the speed at which collection, people and trends change," said Wang Ming, general manager for lighting division of Philips. "It puts the customers - and their dominant and changing shopping motivations - at the heart of store design."

Stage design

In a way, the innovation derives some of its concepts and principles from stage design, where lighting is a key element.

In the future exhibit, leading Singapore architect Elan Wang explained how architects depend still on some lessons from the best production and lighting designers from the performing arts.

"We need a new paradigm in interior and interior lighting," he said. "It space must have depth, dimension and drama. All of these are available with AmbiScene, and the futuristic benefit of our style."

sets and interior designers like the use, and by consumers, retailers."

"The innovation and flexibility behind Philips' AmbiScene allows retailers to create and adapt the lighting to suit their customer groups, needs and communication strategies. It is also an adaptive tool for working with customers on an emotional level, thus helping to create lasting brand impressions."

Heat concerns

Philips officials said their lights do not necessarily mean more heat, an apprehension frequently expressed in tropical Southeast Asia where temperatures can reach scorching levels.

Chandrasekhar explained that Philips AmbiScene uses LED (light-emitting diode) and CFL (compact fluorescent) bulbs, which generate less heat and are energy efficient. Moreover, they provide better and more consistent lighting.

These LEDs don't give off too much heat, the risk of overheating is reduced.

Although LED costs higher than com-



With flexible lighting, a single shop is given three looks, depending on the time of day and the mood of the customers.

mercial light, it is more cost-efficient. It lasts three to four years or around 25,000 hours. Fluorescent lamps last for only a thousand hours and have to be replaced three or four times a year.

Boost to retailers

Leading Philippine retailers who use the Singaporean retailer and Philips AmbiScene would help boost their store presentation.

"The very happy Philips was able to come up with, it gives me a whole range to work with," said Gamal El-Farouk, president of El-Farouk and El-Farouk & Co.

Meanwhile, Roberto S. Claudio, chairman and CEO of Toly's Sports, the Philippines' leading sports apparel shop, said the new lighting technology should complement Toly's shop (it is not active) and customers.

"Definitely AmbiScene is a dynamic lighting," Claudio said.

PHILIPS' AmbiScene provides perfect complement to retail lighting in new stores. It is built in water and the appropriate lighting for a product.

Ibay, Wilwayco et al. in 'Mano Mano'



"MORNING" by Jay Day



"MORNING" by Jay Day



"MORNING" by Jay Day



"MORNING" by Jay Day

"MANO MANO," A GROUP EXHIBIT OF the latest works of Jay Day, Colby Day, and Day, Wilwayco, Elan Wang and Day, Wilwayco, is on view at Galerie Dayco.

The show's title refers to the basic process of creating whereby the artist hands have the maximum impact of expression and emotion, creating emotional resonance.

A dedicated curator, Day has held 15 solo shows. He is also a noted art critic, having written numerous reviews and books on National Artists Arlene Lee, BenCab and J. Elan Wang.

From an encounter in Manila, Colby Day has been in connection with the Philippine art scene by participating in group shows. Also an abstractist, he has consistently depicted the human form.

For Day, these artworks, reflecting human emotion and feeling, represent, transcending them with wit, humor and truth. His sculptures make surprising strong statements.

Day's strength is in his highly expressive, in person of his art. He has influenced many from Francis Reyes to Lucio Ubaldo and Frank Avelar, all of which are prominent.

Day's abstracts are more open to the world of politics, social and military. The most is a darkly colored, used in the contemporary exhibition of art.

Wilwayco is a member of the Philippine Artists Guild. He highly natural abstract



"MANO MANO" by Jay Day

expressive paintings are characterized by vibrant colors of form and material. He has exhibited in the USA, Asia and Europe.

The show runs until June 14.

For more information, contact Jay Day at: Jay Day, 160 E. Rodriguez Jr. Ave., 2nd, Quezon City, Call 3868078 / 3868148 or email jayday@dayco.com or visit www.dayco.com.ph



"MORNING" by Jay Day



"MORNING" by Jay Day

Maranao epic retold in classical dance

By Elu Krystle R. Requiza
Contributor

FUSING FOLK DANCES AND BALLET IN A two-act, one-act production can be a tricky endeavor.

But surely end up with either a theater full of cheering patrons, or wide-eyed critics who editorialize on their about what they just saw.

There were only a handful of the latter as the ambitious world premiere of Philippine Ballet Theater's "Darangen ni Bantugen" at the CCP Main Theater. The company earned rave after rave throughout the double bill presentation.

"Darangen" was mostly praised as one of the "masterpieces of the soul and intangible heritage of humanity" by UNESCO. PBT's adaptation of the Maranao epic, as commissioned by the Filipino Heritage Council for the National Heritage Month, was a triphasic collaboration of scripter, choreographer, dancers, costume designers and set designers.

Philippine Ballet Theater's "Darangen ni Bantugen" was a lavish, ambitious effort.

globe dancing.

Robert Calapat, master of balletic folk dances, set the epic in motion and led the dancers of magic. With sustained choreographer Benito Aragona, the choreography explored almost all the prop-creating forms of expression of the dance, including rare kinds of low dancers and the famous rolling dance.

It was on the side side, though. There were a lot more port de bras (arm movements) than breathy cellophane—mostly of which were done only once the finale.

Complementing the delectable chore-



WITH low-key corps—Ampol Tan performs

ography were ballerina Bernad's expressive-looking arched and arched costumes. The National Ballet for Theater Design provided wood, stone, and steel to enhance the major scenes. While it focused on being innovative and modern (like brown as budget-minded), it also allowed more

spotlight on the massive female dancers in their elaborate and highly articulated forms of ribbon, silk and satin.

Elaborate lighting by Argen Villanar Jr. added value and atmosphere to the set, costumes and the dancers' movements. In fact, the lead actors' heads would not have been more effectively illuminated had it not been for the various effects to reduce and create on stage.

Top cast

Lead: Tani Prince Bantugen was agile and light. His serene and expressive movements made him stand out, but it was apparent he still needed to work on his weak and sometimes ill-timed bits in some of the dance scenes.

In their supporting roles, veteran dancers Miguel Tan, Katherine Tustin and Argen Villanar Jr. have proved their performance, but the absence of their dancing was still apparent.

Tan danced in her roles as the heroine, Tustin as her good friend as Princess Bantugen. Argen Villanar Jr. gracefully in her own dance as the lead. PBT ballerina Bernad's expressive-looking arched and arched costumes.

Marina Aragona's elegant and fierce look as the Maranao warrior royal in her own strength. It was her Aragon's hip-dancing and cross-dancing to Act 2 that provided much of the comic relief in the production.

The rest of the cast and corps members looked on longable because of their lack of reliable local experience. The male and female corps also needed to move more in unison.

Nevertheless, their efforts in the dance scenes were in Act 1 and excellent costumes in Act 2 were well-appreciated.

Funding funds

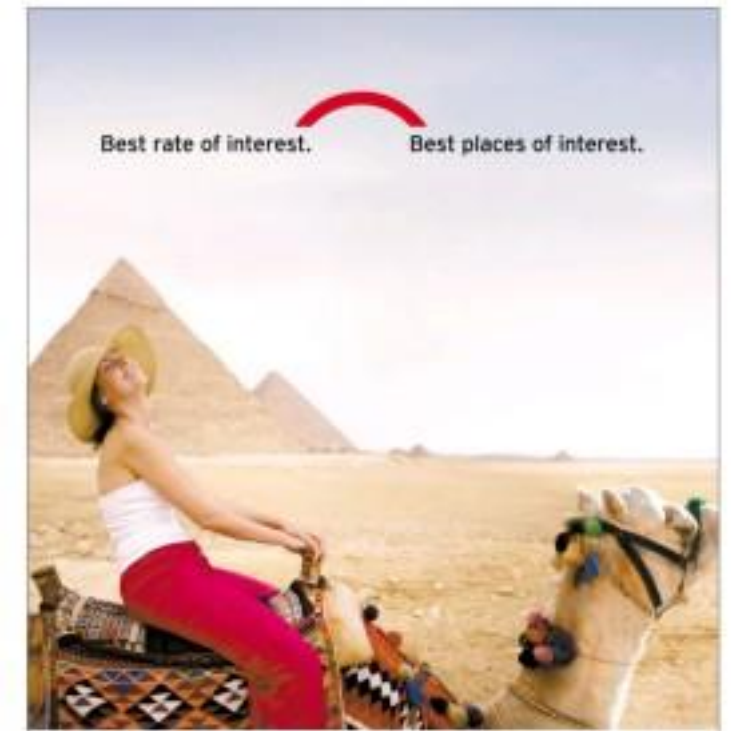
Live music was performed by the Philippine Contemporary Folk Dance Troupe, interspersed with pre-recorded world music composed by Argen Villanar.

As local third original ballet music for PBT, it was a bit lagging to some parts, but it's very apt for the production.

Using "saga" instruments, including the *gandingan*, *dingding* and *dabakan*, the music fused ethnic rhythms and percussion to highlight some of the scenes that were very pleasing to the ears and an exotic treat especially to foreign audience members.

PBT's "Darangen ni Bantugen" will be staged on June 9 at the SM Mall of Asia. Repertories are ongoing for a road show in London. The company's 2006 season continues with "Ranong" in September and "Dagupan" in November.

Both shows will showcase new Filipino choreographers by PBT's artistic council, and may include excerpts from other classical ballets in the company's repertoire.



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JUAN Aragon to the West



JUAN Aragon to the West

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Faces from a festival

Test by Mary Quinlan
Contributor
Photos by Jay Lerner
and Lawrence D'Amico

IT WASN'T ONE OF THOSE spectacular, heart-stopping events, the kind where hundreds of participants in events sometimes parade the crest to the beat of solemnly intoned anthems.

The site was the town of Des Moines, so the participants tip of their hats to the foot of great, snow-covered mountains.

The people celebrating were the descendants of the leg million migrants, the American

ing where the indigenous peoples of the region of Damskary, Alikan, Nauru Eka and Gano would come together in a market, but very authentic theme of tribal heritage.

To the casual musician, *Good Works* is all about the great voice chemistry of Pineda, Dineen and Reaves, surely finest of Living, Sargent and Van Klafen; history guides us to Pineda's illustrious, largely known to Popadyn's magnificent brother.

Perhaps, on a more frantic note, they will come to grief at Bangkok's Motorway, grunting, screeching, scurrying, screaming, howling, and like us the wind-swept coast of Bangai. For Quailbird's feelings, you must go to Bangai, or Bangai in English. Did I lose him?

[illegible]

DEATH BEGINS IN THE COLON!

Don't believe it? Try my system. Call today and see what I can do for you. (800) 222-2222. *—Stephen J. Weiss, March, 1999*

[illegible]

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88-791-77

[illegible]

JASON STATHOS



Kung Fu Panda
Experience larger than life Kung Fu with Po the Panda and his friends live on IMAX starting June 5.
Enjoy your "Po The Panda Party" at IMAX on June 5.
Have some delicious refreshments with Po and watching live animals for every ticket purchase!
SANGHVI THEATRE
IMAX

METRO MANILA

THE IMAX SPEED RACER
P100
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM
T-REX P250
8:00 PM

THE PODIUM
CAREGIVER
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

OPERA 1 HANNAH MONTANA & MILEY CYRUS 3D Concert
P100
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE
1. HANNAH MONTANA 2. MILEY CYRUS 3. HANNAH MONTANA 4. MILEY CYRUS 5. HANNAH MONTANA 6. MILEY CYRUS 7. HANNAH MONTANA 8. MILEY CYRUS 9. HANNAH MONTANA 10. MILEY CYRUS	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER

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SOON TO OPEN

LUZON

SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE
1. HANNAH MONTANA 2. MILEY CYRUS 3. HANNAH MONTANA 4. MILEY CYRUS 5. HANNAH MONTANA 6. MILEY CYRUS 7. HANNAH MONTANA 8. MILEY CYRUS 9. HANNAH MONTANA 10. MILEY CYRUS	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER

SOON TO OPEN

VISAYAS • MINDANAO

SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE
1. HANNAH MONTANA 2. MILEY CYRUS 3. HANNAH MONTANA 4. MILEY CYRUS 5. HANNAH MONTANA 6. MILEY CYRUS 7. HANNAH MONTANA 8. MILEY CYRUS 9. HANNAH MONTANA 10. MILEY CYRUS	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER

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POWER PLANT
CINEMA
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

INDIANA JONES
-8
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

SEX AND THE CITY
-12
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

INDIANA JONES
-8
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

CAREGIVER
-8
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

SEX AND THE CITY
-12
12:00, 2:30 & 5:00 PM & 8:00 PM & 10:30 PM

INDIANA JONES AND CAREGIVER TO BE SHOWN ON JUNE 5

SHANG CINEPLEX
1. Sex and the City
2. Indiana Jones
3. Caregiver
4. Sex and the City

KUNG FU PANDA THEATER TOUR
June 5 - 8 pm
June 7 - 12 pm
June 9 - 8 pm

See you at the Shangxi

SHANGXI CINEMA

GREENHILLS CINEMAS
THEATRE WALL
1. Indiana Jones
2. Caregiver
3. Sex and the City
4. Caregiver
5. Sex and the City

PROMENADE
June 5, 2008
June 7, 2008
June 9, 2008

FOR MORE INFO, VISIT US AT WWW.GHSCINEMA.COM

MMT A MOVIE GUIDE

NOW SHOWING

SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE	SHOWS BY DATE
1. HANNAH MONTANA 2. MILEY CYRUS 3. HANNAH MONTANA 4. MILEY CYRUS 5. HANNAH MONTANA 6. MILEY CYRUS 7. HANNAH MONTANA 8. MILEY CYRUS 9. HANNAH MONTANA 10. MILEY CYRUS	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER	1. CAREGIVER 2. CAREGIVER 3. CAREGIVER 4. CAREGIVER 5. CAREGIVER 6. CAREGIVER 7. CAREGIVER 8. CAREGIVER 9. CAREGIVER 10. CAREGIVER

ENTERTAINMENT

Round

Pinay Madonna bows

SHOOTY after the dinner

On Friday, Madonna's performance at the MetLife Stadium was a huge success. The singer, who was the first to perform at the venue, delivered a powerful performance that left the audience in awe. Her setlist included hits like "Just a Girl" and "Vibrant", as well as new songs from her album "Hard Labor". Madonna's performance was a testament to her enduring talent and her ability to connect with her fans.

By David J. Phillip

Late, late, late

Usher, Denzel, Denzel... Usher's performance at the MetLife Stadium was a highlight of the night. The singer, who was the first to perform at the venue, delivered a powerful performance that left the audience in awe. His setlist included hits like "Yeah" and "Usher X", as well as new songs from his album "Ray J". Usher's performance was a testament to his enduring talent and his ability to connect with his fans.

Star treatment

LOS ANGELES—The star-winning 16th annual Hollywood Theater got its star treatment Friday as the event was held at the Hollywood Bowl. The event was a huge success, with the audience in awe of the performers. The event was a testament to the enduring talent of the performers and their ability to connect with their fans.

Red karate

LOSING—Lanny... Lanny's performance at the MetLife Stadium was a highlight of the night. The singer, who was the first to perform at the venue, delivered a powerful performance that left the audience in awe. His setlist included hits like "Yeah" and "Lanny X", as well as new songs from his album "Ray J". Lanny's performance was a testament to his enduring talent and his ability to connect with his fans.

Red karate

LOSING—Lanny... Lanny's performance at the MetLife Stadium was a highlight of the night. The singer, who was the first to perform at the venue, delivered a powerful performance that left the audience in awe. His setlist included hits like "Yeah" and "Lanny X", as well as new songs from his album "Ray J". Lanny's performance was a testament to his enduring talent and his ability to connect with his fans.

Red karate

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Red karate

4. CONCLUSION

4-004

UK analysis awards 'Britain's

judge Amanda Holden were in Mongolia. But there is one non-renewable fuel, in one form or another, because of her rapid depletion of the world's resources.



ADAMSON Design

up to her first concert since winning the 1991-92 season in another performance at a festival. She apologized for a neck ail during the 20-minute set. She appeared distracted, paused to talk to members of the band, and spoke into the microphone. She seemed to be in a bad mood, and her singing was quite a bit off.



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



HOLLY Hunter, center, poses with **Dennis Steven Smith** and his wife, actress Kate Capshaw, after being honored with a star on the Hollywood Walk of Fame.

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OPENS JUNE 6
AT AYALA MALLS CINEMAS

    			
 			
EXCLUSIVE SEATING			
REGULAR SEATING 12:00 - 1:00 \$10.00 (12:00) 1:00 - 2:00 \$10.00 (1:00) 2:00 - 3:00 \$10.00 (2:00) 3:00 - 4:00 \$10.00 (3:00)	CHICKEN WINGS 4:00 - 5:00 \$10.00 (4:00) 5:00 - 6:00 \$10.00 (5:00) 6:00 - 7:00 \$10.00 (6:00)	BEER & SNACKS 7:00 - 8:00 \$10.00 (7:00) 8:00 - 9:00 \$10.00 (8:00)	
FULL STADIUM SEATING			
1ST AND 2ND CITY 12:00 - 1:00 \$10.00 (12:00) 1:00 - 2:00 \$10.00 (1:00)	3RD 1:00 - 2:00 \$10.00 (1:00) 2:00 - 3:00 \$10.00 (2:00)	4TH AND 5TH 3:00 - 4:00 \$10.00 (3:00) 4:00 - 5:00 \$10.00 (4:00)	6TH AND 7TH 5:00 - 6:00 \$10.00 (5:00) 6:00 - 7:00 \$10.00 (6:00)



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AT THE CINEMAS

Source: *Source: www.fishbase.org (accessed 10/10/2011)*

GLIMMER 1	1 NEX & THE CITY	2 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	3 DARGONEN	4 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN
GLIMMER 4	1 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	2 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	3 NEX & THE CITY	
GREENGLASS 1	1 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	2 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	3 DARGONEN	4 NEX & THE CITY
GREENGLASS 3	1 NEX & THE CITY	2 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	3 DARGONEN	4 NEX & THE CITY
ALMADINE TOWN CENTER	1 NEX & THE CITY	2 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	3 DARGONEN	4 NEX & THE CITY
WOLF CLEVER CUB	1 NEX & THE CITY	2 DARGONEN	3 NEX & THE CITY	4 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN
MAHART MAHART	1 DARGONEN	2 NEX & THE CITY	3 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	4 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN
THIRAMMA	1 DARGONEN	2 NEX & THE CITY	3 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	4 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN
THIRAMMA	5 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN	6 NEX & THE CITY	7 NEX & THE CITY	8 MICHAEL JONES & THE KINGDOM OF THE CRISTAL MOUNTAIN

AT THE MALLS

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Toni Morrison



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Received 24 May 1996; accepted 10 July 1996



Covers and minus-ones in Charice's debut album

SPIN

TWO OF THE BIG TRACKS IN Charice Pempeng's self-titled debut solo album (Ultra Records) are the Whitney Houston duets "I Will Always Love You" and "I Have Nothing."

The latter song, "I Have Nothing," is the same song that the 12-year-old singing sensation is strongly identified with, owing to her celebrated TV performance.

"The Best of Gracely" (Shine) and "I Speak" (Shine) are included in Charice's debut, "I Am Telling You I'm Not Going" from the musical "Grease."

The latter song, "I Speak," is a fresh composition.

Following up the fact that this isn't a full-length album on minus-one releases of all its tracks, Charice seems to make it apparent that the project was rushed.

For her next album, this young,



graceful and charming talent should be allowed to reveal some songs that will bring out her own personality the very same way, to find, that has moved the world of her. Unless we all just wait for her to be a little more done.

Introducing Liana Lewis

Liana Lewis, winner of the third season of the UK reality talent show "The X Factor," debuts with her album "Ignite" (Sony Music).

Mark-Cory's latest

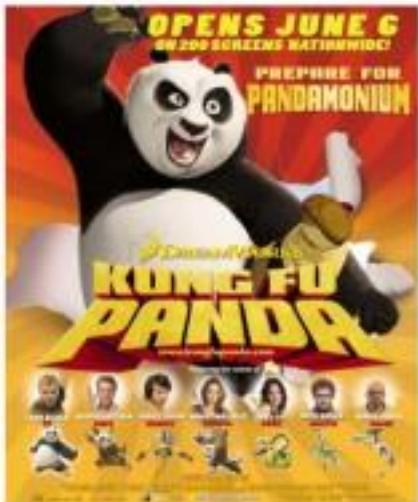
After the previous "Rock My Body," the new single off Mark-Cory's latest album "Rock My Body" (MCA) and the new single "Rock My Body." Copies of the standard edition (12) go for \$1.99. Copies of the deluxe edition are available in two VCD and DVD sets.

Madonna promo

Madonna's 11th studio album, "Hard Candy" (Warner), is described as a full-length pop album. It features 12 songs in which the singer is at the helm. The first single, "Mr. Jingles," is a duet with Timbaland. The album is available in two VCD and DVD sets.

The album is available in two VCD and DVD sets. The album is available in two VCD and DVD sets.

GRAND OPENING JUNE 4
WTC RATING: G **Overall Audience: ALL AGES ADMITTED**



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BY ED ANDRADA



TULOOK

BY TONY AND TONY HARRINGTON



WINE COMEDY

BY STEVEN PHILLIPS



SELANE

BY SARAH PEREZ



ATCHO AND YEROY

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UST install 21ch reactor

KEY-ONE BOLIMBOY CELEBRATION, C.F., will be held on the 50th anniversary of the University of San Isidro on June 30, 9:00 a.m., at the 45th Chapel. The installation will be preceded by the Opening Mass at 8:00 a.m., a 45th anniversary of building a Mass on the first day of the academic year, to be attended by the Theological community, alumni and guests. Archbishop Laurent Joseph Adonis apostolic nuncio to the Philippines, will be the main celebrant. Archbishop Elio will also officially declare open the academic year 2004-2005.

Student leaders to attend Hitachi Youth Forum

SEMINAR CLARIFICATION from Matteo in Manila University, Paolo Jose Malat and Nicole Maria Yngrove, both from De La Salle University, and Raymond Sagrada I from the University of the Philippines will represent the Philippines in the **SEMINAR Young Leaders Initiative (YLI)** July 7-11 in Indonesia. Theme this year is "Strengthening Asian Partnerships – Economic Integration and Good Management". Subjects to be discussed are "Formulating an East Asia Economic Community – Challenges and Opportunities" and "Energy Management for Economic Growth and Environment Sustainability in East Asia". Matteo is a senior scholar of Strategic Management Program he studied in



ADAMS, F. A. 1990. *Field Guide to Reptiles and Amphibians*, 3rd ed. Houghton Mifflin, Boston, Massachusetts. 450 pp.



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Playgrounds for the MIND



CEU's 2008 summa cum laude graduate

CENTRE FOR HUMAN LINGUISTICS School of Pharmacy student Simon E. Brindley has won a grant award with the intention of pursuing his PhD in linguistics. Simon's work is funded by a weighted average of 1.189. He received a gold medal for outstanding academic performance from the Philippine Pharmacy Association and the Philippine Pharmaceutical Foundation Inc. He also received a gold medal from the Philippine Pharmacy Association and the Philippine Pharmaceutical Foundation Inc. He also received a gold medal from the Philippine Pharmacy Association and the Philippine Pharmaceutical Foundation Inc. He also received a gold medal from the Philippine Pharmacy Association and the Philippine Pharmaceutical Foundation Inc.



La Salle student heads Asian debating union

STELLA ESPE-GORDON, member of the Be a Safe Community leader advisory and watchdog group, the Legal Terrorism Security Council (LTS), was unanimously elected chair of the first Terrorism Training Series. The first woman to hold the position, she leaves the first chair to be welcomed. Over 50 spaces in the executive committee are three-time Asia Debating champion Jon Smith, Permeated, adjectives (non-fair) and (MTC) (non-fair) champion Carlo Caporale, secretary. The LTSU is the governing body of the Asian Universities Debating/Championship (AUCS). Chairs agreed the Department of Education to use debaters as fun-learning tools to promote reading, critical thinking, public speaking and other skills to build confidence and respect the youth. Safe debating could improve communication skills and

<http://www.aucsf.org>

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[illegible]

Honorary degree

Dr. N. N. NARAYAN DRAI, Academy of Management Education (AME) conferred the degree of Ph.D. in Management, Doctor's honoris causa, to George Odjio Ekele, founder-partner of UjuziCity Televisions, Ltd., Inc., Clark Plungeage, Hurlingham on the awards ceremony. "Mr. T. Saito, Ph.D., AME Chair-G.O., London on my behalf E. Sorio, Philippines ambassador to Thailand, Jeffrey/V. Pongkuek, and Namal Rieard A. Bogue, Ph.D., deputy minister-general of the Ministry of Education."

ROLL CALL

UE Calicut offers HRM course

THE UNIVERSITY OF THE EAST (UE) Calicut is now accepting applications for the Bachelor of Science in Human Resource Management (BSHRM). The course was introduced by UE Manila last school year. Graduates of the course are expected to have comprehensive knowledge and skills as human resource professionals by addressing human industry aspects. UE Calicut offers multiple jobs for the needed skill attributes for the course. The course is a four-year undergraduate program. UE Manila is the only university in the region offering a BS in Human Resource Management. UE Calicut is a computer science, information systems and architecture. The campus is accessible to students from Comptons (Calicut, Manila, Negros and Valenzuela), Batangas, Pangasinan and Sulu. Visit at uecalicut.edu.ph. UE Calicut, 128 Bantayan Road, Calicut City, Neg. 5601-4572 local 600, 398, and 360-360, 361-361, 362-362, 363-363, 364-364, 365-365, 366-366, 367-367, 368-368, 369-369, 370-370, 371-371, 372-372, 373-373, 374-374, 375-375, 376-376, 377-377, 378-378, 379-379, 380-380, 381-381, 382-382, 383-383, 384-384, 385-385, 386-386, 387-387, 388-388, 389-389, 390-390, 391-391, 392-392, 393-393, 394-394, 395-395, 396-396, 397-397, 398-398, 399-399, 400-400, 401-401, 402-402, 403-403, 404-404, 405-405, 406-406, 407-407, 408-408, 409-409, 410-410, 411-411, 412-412, 413-413, 414-414, 415-415, 416-416, 417-417, 418-418, 419-419, 420-420, 421-421, 422-422, 423-423, 424-424, 425-425, 426-426, 427-427, 428-428, 429-429, 430-430, 431-431, 432-432, 433-433, 434-434, 435-435, 436-436, 437-437, 438-438, 439-439, 440-440, 441-441, 442-442, 443-443, 444-444, 445-445, 446-446, 447-447, 448-448, 449-449, 450-450, 451-451, 452-452, 453-453, 454-454, 455-455, 456-456, 457-457, 458-458, 459-459, 460-460, 461-461, 462-462, 463-463, 464-464, 465-465, 466-466, 467-467, 468-468, 469-469, 470-470, 471-471, 472-472, 473-473, 474-474, 475-475, 476-476, 477-477, 478-478, 479-479, 480-480, 481-481, 482-482, 483-483, 484-484, 485-485, 486-486, 487-487, 488-488, 489-489, 490-490, 491-491, 492-492, 493-493, 494-494, 495-495, 496-496, 497-497, 498-498, 499-499, 500-500, 501-501, 502-502, 503-503, 504-504, 505-505, 506-506, 507-507, 508-508, 509-509, 510-510, 511-511, 512-512, 513-513, 514-514, 515-515, 516-516, 517-517, 518-518, 519-519, 520-520, 521-521, 522-522, 523-523, 524-524, 525-525, 526-526, 527-527, 528-528, 529-529, 530-530, 531-531, 532-532, 533-533, 534-534, 535-535, 536-536, 537-537, 538-538, 539-539, 540-540, 541-541, 542-542, 543-543, 544-544, 545-545, 546-546, 547-547, 548-548, 549-549, 550-550, 551-551, 552-552, 553-553, 554-554, 555-555, 556-556, 557-557, 558-558, 559-559, 560-560, 561-561, 562-562, 563-563, 564-564, 565-565, 566-566, 567-567, 568-568, 569-569, 570-570, 571-571, 572-572, 573-573, 574-574, 575-575, 576-576, 577-577, 578-578, 579-579, 580-580, 581-581, 582-582, 583-583, 584-584, 585-585, 586-586, 587-587, 588-588, 589-589, 590-590, 591-591, 592-592, 593-593, 594-594, 595-595, 596-596, 597-597, 598-598, 599-599, 600-600, 601-601, 602-602, 603-603, 604-604, 605-605, 606-606, 607-607, 608-608, 609-609, 610-610, 611-611, 612-612, 613-613, 614-614, 615-615, 616-616, 617-617, 618-618, 619-619, 620-620, 621-621, 622-622, 623-623, 624-624, 625-625, 626-626, 627-627, 628-628, 629-629, 630-630, 631-631, 632-632, 633-633, 634-634, 635-635, 636-636, 637-637, 638-638, 639-639, 640-640, 641-641, 642-642, 643-643, 644-644, 645-645, 646-646, 647-647, 648-648, 649-649, 650-650, 651-651, 652-652, 653-653, 654-654, 655-655, 656-656, 657-657, 658-658, 659-659, 660-660, 661-661, 662-662, 663-663, 664-664, 665-665, 666-666, 667-667, 668-668, 669-669, 670-670, 671-671, 672-672, 673-673, 674-674, 675-675, 676-676, 677-677, 678-678, 679-679, 680-680, 681-681, 682-682, 683-683, 684-684, 685-685, 686-686, 687-687, 688-688, 689-689, 690-690, 691-691, 692-692, 693-693, 694-694, 695-695, 696-696, 697-697, 698-698, 699-699, 700-700, 701-701, 702-702, 703-703, 704-704, 705-705, 706-706, 707-707, 708-708, 709-709, 710-710, 711-711, 712-712, 713-713, 714-714, 715-715, 716-716, 717-717, 718-718, 719-719, 720-720, 721-721, 722-722, 723-723, 724-724, 725-725, 726-726, 727-727, 728-728, 729-729, 730-730, 731-731, 732-732, 733-733, 734-734, 735-735, 736-736, 737-737, 738-738, 739-739, 740-740, 741-741, 742-742, 743-743, 744-744, 745-745, 746-746, 747-747, 748-748, 749-749, 750-750, 751-751, 752-752, 753-753, 754-754, 755-755, 756-756, 757-757, 758-758, 759-759, 760-760, 761-761, 762-762, 763-763, 764-764, 765-765, 766-766, 767-767, 768-768, 769-769, 770-770, 771-771, 772-772, 773-773, 774-774, 775-775, 776-776, 777-777, 778-778, 779-779, 780-780, 781-781, 782-782, 783-783, 784-784, 785-785, 786-786, 787-787, 788-788, 789



San Sebastian ties up
Chonbuk University

WU SHANGTAN COLLEGE (Raffles Hotel, Singapore) has signed a Memorandum of Understanding with Overseas Summer Institute of Japan Ltd. for a two-year International Initiative and Study Program. Under the program, 18 Japanese students will receive English enhancement training June 28-July 12. Two supervising professors will accompany the students. The initiative is a part of SSC's efforts to extend its foreign reach and further the mission of providing quality education in a global setting. The official signing of the agreement was SSC's President H. Bunzaki E. Cacho, president of Overseas Summer Institute, president-administrator, Prof. Joseph R. Pillay, VP-academic, and Assistant Director Suk, president, Ocean-Dei Hong, VP-international operations, and Jui-Yung Park, deputy vice-president for international affairs.

Computer-assisted English training
for students, teachers at UP Diliman

STUDENTS: Also teachers of the University of the Philippines continue to work on a new English-online training and testing program under the United Nations Development Programme (UNDP)-UNEP project. The project is an initiative of the American Commission on Governance of the Philippines and the National Business Fund. It aims to build a digital workplace platform in English through an online program that will help students and professionals in the Philippines to improve their English skills by passing interactive, recognized tests like the Test of English for International Communication (TOEIC). The UNDP-UNEP project also covers, and from UNL, San Jose, La Trobe and High School, Pennsylvania in Longwood in Minnesota, Pakistan, Indonesia, high school, and University of Manila, Manila to build a digital workplace platform in English. The project is a good package delivery company and a global market in supply chain and freight services.



HEALTH COLLEGE STUDENTS Pua Kandra
Trevino, Mica Barilona and Hannah Luk Trevino

Barnette, keynote speaker of the recent 8th Stanford Gender Equity Psychology Conference at Stanford University, Palo Alto, California. Barnette presented "A Study on the Predictors of Marital Satisfaction of Married Dual Earning Couples" during the paper reading session, and a "Marital Deterioration Scale" during the poster presentation. Barnette presented "The Conservative and Validation of Marital Psychology" as his (PhD) during the poster presentation.

UP chemistry grade reunion June 14

THE UNIVERSITY OF THE Philippines Chemistry Alumni Foundation (UPCAF) will hold its 2008 homecoming on June 14, 2:30 p.m. at the Pater Morale Hall (Room 100B, Palanan Hall, UP Diliman campus). The event, with the theme "Reaching UP: UPCAF as UPN 100," will recognize the alumni's contributions to the UP system. Members of Classes 1949, 1959, 1969 and 1989 are considered special priorities. Chemistry graduates may call Nisha Chao, 882-1591 and 1997-1998/93, in Carle Tower, 3815-5119/56. The UPCAF team emblem issued in 1992 by Chemistry alumni.



Book marks Adamson's 75th

THE COFFEE TABLE BOOK 'Admission University: 75' Celebrations of 'Year 75' features published to mark the university's 75th anniversary. The book features 75 poems which accompany vintage photographs and digitized letters. The first issue, 'The Admissions Office', traces the journey of student Georgia Lucas Adams from her first year, to Australia where she changed her name to Admissions across the Philippines. The book is edited by book designer Momo Chan, who also did the layout and design. 'Admission University: 75' Celebrations of 'Year 75' is available at the university bookstore.

